#### McKINLEY Reno - BEAUX ARTS PROGRAM - JANUARY - AUGUST 2015

# No Experience is needed...

as our instructor will guide you step by step to make it as simple as paint by number.

You will be surprised by what you will be able to create!

Grab your friends, parents, neighbors or anyone looking for a good time and come spend a fantastic moment with us!

For more information about the classes, or the materials you need, please contact our instructor Stephane Cellier at: cellierstephan@gmail.com

For more info about our art instructor: www.stephane-cellier.com

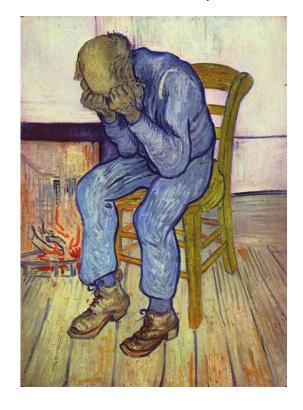
#### IMPRESSIONISM BY VAN GOGH (4 sessions of 3 hours) - ALL LEVEL - \$150

JANUARY 10<sup>th</sup> - 17<sup>th</sup> - 24<sup>th</sup> - 31<sup>st</sup> , 2015 (9am to noon)

#### OIL PAINTING - EASY TECHNIQUE EVEN FOR BEGINNERS

Make a copy of one of Vincent VAN GOGH masterpiece, with step by step instructions, and instructor demonstration. While having fun, you will also discover the real "VAN GOGH TECNHIQUE"!

Play inside or outside of the lines by staying close to the instructor guidelines or use different colors and interpretations of what you see on the canvas. Anything goes!





#### BLACK AND WHITE OIL PAINTING - (STILL LIFE) - \$150

(4 sessions of 3 hours) - ALL LEVEL

FEBRUARY  $7^{th}$  -  $14^{th}$  -  $21^{st}$  -  $28^{th}$  , 2015 (9am to noon)

Create your FIRST own black and white PHOTO REALISTIC oil painting.

And learn how it's easy to play with light and shadow to create a masterpiece, following step by step instructions.

EVEN ABSOLUTE BEGINNERS WILL BE SURPRISED BY WHAT THEY WILL BE ABLE TO CREATE It's the easiest way to learn the basics of oil painting.





## FLOWERS ON BLACK CANVAS - OIL PAINTING - \$150

(4 sessions of 3 hours) - ALL LEVEL

March  $7^{th}$  -  $14^{th}$  -  $21^{st}$  -  $28^{th}$  , 2015 (9am to noon)

You will blow your friends' mind bringing home your incredible masterpiece...Your will also discover the basics of color oil painting (how to mix the colors, how to find the exact color...) following the simple instructions of our artist.





#### IMPRESSIONISM BY CLAUDE MONET (4 sessions of 3 hours) - ALL LEVEL - \$150

APRIL 4<sup>th</sup> - 18<sup>th</sup> - 25<sup>th</sup> and MAY 2<sup>nd</sup> , 2015 (9am to noon)

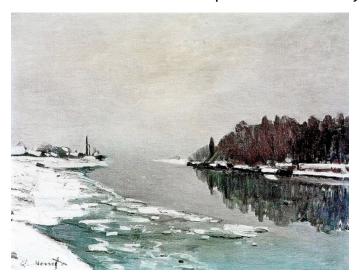
#### OIL PAINTING - EASY TECHNIQUE EVEN FOR BEGINNERS

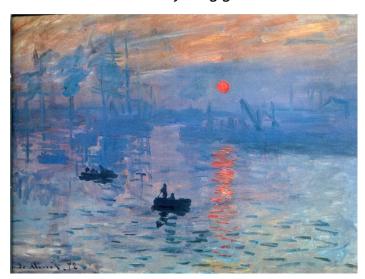
Make a copy of one of Claude Monet's most famous masterpiece, with step by step instructions, and instructor demonstration.

While having fun, you will also discover the real "FRENCH IMPRESSIONIST TECHNIQUE"! (The superposition of colors, and the virtual absence of mixing and blending...)

YOU WILL BE BLOWN BY WHAT YOU WILL BE ABLE TO PAINT.

Play inside or outside of the lines by staying close to the instructor guidelines or use different colors and interpretations of what you see on the canvas. Anything goes!





## INTRODUCTION TO PASTEL (4 sessions of 3 hours) - ALL LEVEL - \$150

MAY  $9^{th}$  -  $16^{th}$  -  $23^{th}$  and  $30^{th}$  , 2015 (9am to noon)

While having fun, you will discover this incredible media, by realizing these two beautiful landscapes. following the step by step instructions.

Play inside or outside of the lines by staying close to the instructor guidelines or use different colors and interpretations of what you see on the paper. Unleash your creativity!





# PLEIN AIR DRAWING AND PAINTING (3 hours sessions) ALL LEVEL - \$45 per session

JUNE 6<sup>th</sup> to AUGUST 22<sup>th</sup> - Every Saturday from 9am to noon

Plein Air is a term derived from the French phrase *en plein air*, which literally means 'in the open air'. It's a familiar concept today, but in the late 1800s when the Impressionists ventured out of their studios into nature to investigate and capture the effects of sunlight at different times of days on a subject, it was quite revolutionary.

Join our inteructor for 3 hours outside painting sessions, and learn all the tips that will transform you into an enthusiast of the "on site painting and drawing".

Don't think that it needs to be somewhere far away or exotic, we can go to a local park, to a street with a lovely flower garden, or even set up our easels on a table in a coffee shop.

But over all, plein air painting is always very rewarding, and relaxing.



## COMING - FALL 2015 ALL LEVEL

- copy of a "Paul Emile PISSARO" pastel
- Plein air painting of an autumnal landscape
  - Classical techniques of portraits
    - Seascape
- Ananorphism: learn how to draw 3D optical illusions

and much much more...